

RADIO BROADCASTING NEWS

An illustration at the top of the page shows two radio towers on either side, with power lines stretching between them. Below the towers are small houses and trees, suggesting a community or station setting.

Vol. 2

OCTOBER 14, 1922

No. 20

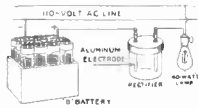
Interior of New Studio at Springfield Station WBZ



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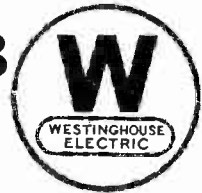
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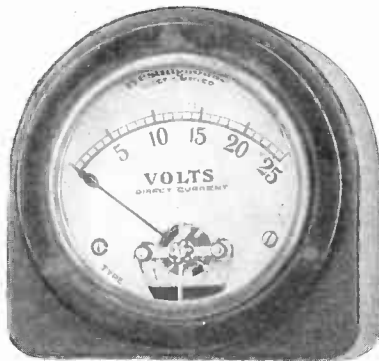
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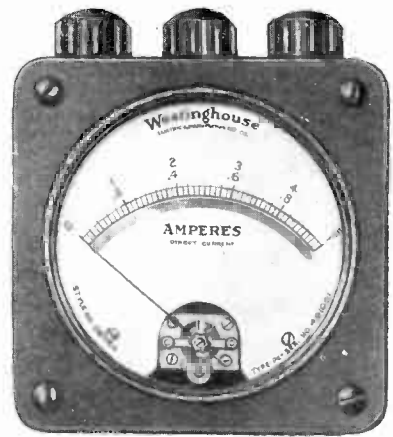


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RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting

Address all communications to

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

SUBSCRIPTION ONE DOLLAR PER YEAR

FIVE CENTS PER COPY

Vol. 2

October 14, 1922

No. 20

Football Scores To Be Broadcasted.

LAST Thanksgiving Day, we saw an exciting football game played by a radio fan at his own fireside. A gridiron previously ruled off on a piece of paper was the field of combat and the course of the ball was followed with a pencil. While no player could be seen on either team, enthusiasm was not lacking for our friend heard by means of radio, all the cheering, the singing, the bands playing; and received a description of every play as it was made. Of course, it wasn't quite so thrilling as seeing the actual game, but it was a great pleasure to one who would otherwise have had to wait for the paper next day in order to learn the details of the game.

This season important football games will be broadcasted from the various football centers and shut-ins and others not able to attend the games will be able to enjoy a good game each week.

From Forbes Field, Pittsburgh, the home games of the University of Pittsburgh, will be broadcasted play by play through Station KDKA, by men who in former years have been famous gridiron stars. The schedule for these games is as follows:

October 14—West Virginia University.
October 28—Bucknell University.
November 4—Geneva College.
November 18—Washington & Jefferson College.
November 30—(Thanksgiving Day) Penn State College.

In addition to the above schedule the game between Carnegie Institute of Technology and Notre Dame College, November 25, will be broadcasted

play by play from Forbes Field, where it will be played.

Other broadcasting stations are arranging similar schedules, for the games within their respective districts.

In addition to the play by play reports of specific games, the final scores of all the important games will be announced by means of the radio telephone.

Radio Broadcasting Has Made the World Smaller

MAKING the world smaller or extending the circle of your acquaintanceship amounts to about the same thing, and radio broadcasting is a wonderful way to bring this about. One needs but to suggest an interest in this popular subject and he has established a kinship of understanding in almost any community.

An interesting example of this recently came to our attention, following a tour of the Pittsburgh Ladies' Orchestra, through the principal cities of Indiana, Illinois, Ohio, and Kentucky.

These charming musicians under the efficient leadership of A. D. Liefeld, have entertained the audiences of KDKA on numerous occasions and it is not surprising that when they greeted new faces in their audiences during the tour, they found in many cases old friends who had come to express their appreciation of the concerts they had previously enjoyed by radio, as well as to hear again and meet the musicians who had pleased them so well. Several instances have been reported where artists who have pleased by radio have been offered positions in other cities. One thing seems certain: when a person has read, or sung, or played, or entertained to a radio audience; he will never know in what corner of the country he may find admirers as the result of his efforts.

Programs for the Week

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
400 Meters East Pittsburgh, Pa.

Eastern Standard Time
Sunday, October 15, 1922

- 11:00 A. M. Services of the East End Christian Church, Shady Avenue, Pittsburgh, Pa. Rev. John Ray Ewers, Pastor.
- 2:45 P. M. Children's Bible Story—"The Lost Sheep".
- 3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. William A. Logan, Pastor, Alpha Lutheran Church, Turtle Creek, Pa.
- 7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector. Harvey B. Gaul, organist.

Monday, October 16, 1922

- 7:00 P. M. Weekly Survey of Business Conditions, prepared by the National Industrial Conference Board. Tri-weekly Letter from FARM AND HOME. The Nast Group of Radio Articles No. 26; Program: "Smart Suits for Winter (two piece and three piece models)"—VOGUE; "Economizing Space with the Proper Wardrobes and Closets for Men's Clothes"—VANITY FAIR; "Occasional Chairs"—HOUSE & GARDEN.
- 8:00 P. M. Bed Time Story for the Kiddies.
- 9:00 P. M. Mrs. Harry R. Hammerle, pianist, will render a program of original compositions and arrangements. H. B. Brockett, tenor; E. J. Sullivan, cornet.
- Program: Piano solos: "Inspiration;" Medley of Old Songs "Believe Me if all Those Endearing Young Charms;" "Last Rose of Summer;" "Annie Laurie;" "Scenes that are the Brightest;" (arranged by Mrs. Hammerle); "Song Without Words;" Medley of National Airs. Tenor solos: "Little Mother O' Mine," Burleigh; "When You and I Were Young Maggie;" "If I But Knew;" "Bid Me Live;" Cornet solos: "Oh Dry Those Tears;" De Riego; "The Song that Reached My Heart," Logan.

Tuesday, October 17, 1922

- 7:00 P. M. Weekly Fashion Talk, of Interest to Women, prepared by The Joseph Horne Company, Pittsburgh, Pa. United States Public Health Semi-weekly Bulletin.
- 8:00 P. M. Bed Time Story for the Kiddies.
- 9:00 P. M. Miss Margaret Horne, violin. Mrs. Ethel Litchfield, piano.
- Program: Duet: "Sonata No. 8, in G Major," Beethoven; "Allegro Assai;" "Tempo di Menuetto;" "Allegro Vivace;" Violin solos: (a) "In a Boat," Debussy; (b) "Moto Perpetuo;" Ries; Piano solo: "The Lark," Balakirev; Violin solos: (a) "Meditation," Glazounov; (b) "Valse Bluette," Deigo Auer; Piano solos: (a) "Barcarolle," Rachmaninoff; (b) "Prelude," Rachmaninoff.

Wednesday, October 18, 1922

- 7:00 P. M. Tri-weekly Letter from FARM AND HOME. Weekly Summary of the Iron and Steel Industries, prepared by THE IRON AGE.



Margaret Horne, Violinist

Margaret Horne, violinist and teacher of violin will appear at KDKA October 17. The work of Miss Horne is well known to "listeners in" as pupils from her studio have taken part in thirty-five programs from KDKA.

Miss Horne studied under the great Dr. Joachim in Berlin; Prof. Sevcik, in Prague; Lady Halle, in England; and Leopold Auer, in America, and has won great acclaim in her concert work in this country and abroad.

She is not only classed among the foremost teachers of violin, but is also training violin teachers in her studio.

A Popular Orchestra at KDKA



Swan's Wonder Orchestra of the Steamer East St. Louis, Louisville, Kentucky.

- 8:00 P. M. Bed Time Story for the Kiddies.
9:00 P. M. Allan Davis, baritone. Christine Adams, cello. Bernice Quartz, accompanist.

Program: Baritone solos: "Gray Wolf," Burleigh; "Secrecy," Hugo Wolff; "When Through My Open Window," Rachmaninoff; "Three Birds," Lacroix; "Would God I Were a Rosebud," Old Irish; "Inch Song," Harvey Gaul. Cello solos: "Andante Expressivo from Concerto No. 3—D Minor," Goltermann; Group 1—(a) "Saravande," Handel; (b) "Chanson Russe," Moussordsky; Group 2—(a) "On Wings of Music," Mendelssohn; (b) "Gavotte," Lee.

Thursday, October 19, 1922

- 7:00 P. M. Weekly Program prepared especially for Westinghouse Station KDKA. by THE SCIENTIFIC AMERICAN. United States Public Health Semi-weekly Bulletin.
8:00 P. M. Bed Time Story for the Kiddies.
8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriet Webster, of The Joseph Horne Company, Pittsburgh, Pa. An address prepared by THE NATIONAL STOCKMAN AND FARMER, Pittsburgh, Pa.
9:00 P. M. Elmer H. Stoltz, tenor. Miss Julia M. Jackson, accompanist; Leo Liberto, clarinetist; Miss Florence Beebout, pianist; Belle McMichael Smith, reader.

Program: Tenor solos: "A Dream," Bartlett; "Kiss Me Again," Victor Herbert; "Mother of Pearl," Ball; "Somewhere a Voice is Calling," Tate; "I'll Forget You," Ball. Clarinet solos: Flower Song, Long; Ballet Music, Gounod; Entr'acte, Helmesberger; Readings: "West Wind," Maesfield; "John Smith, U. S. A.," Eugene Field.

Friday, October 20, 1922

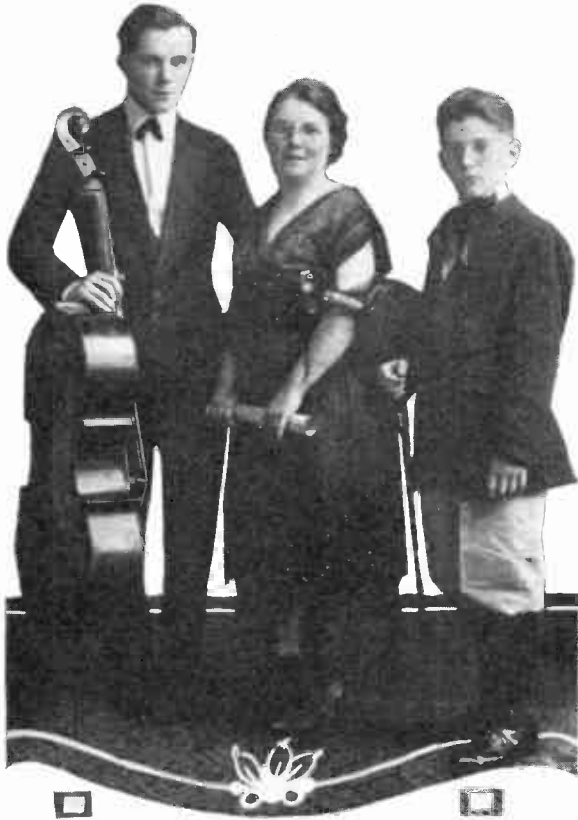
- 7:00 P. M. Tri-weekly Letter from FARM AND HOME.
8:00 P. M. Bed Time Story for the Kiddies.
9:00 P. M. McClurg Miller, baritone. Allan Smith, violin.

Program: Baritone solos: "Consolatie Spera," D. Scarlatti; "Quando te vidi," E. Wolf-Ferrari; "Traum durch die Daemmerung," Strauss; "An Cimetierte," C. Saint-Saens; "Lively is Your Mien," 17th. Century Melody; The Herb "Forgetfulness," von Fielitz. Violin solos: "Movement from DeBeriot Concerto No. 7;" (a) "Adagio Movement;" (b) "Third and Fourth Movement from Reis Suite;" "Hungarian Dance," Keler Beler.

Saturday, October 21, 1922

- 3:00 P. M. Popular concert by Crescent Entertainers, H. R. Clugston, manager. This is a return concert, all selections having been requested from listeners in various cities, some as far west as Denver, Colo.

Mother and Sons Please KDKA Listeners



Stewart Blackmore, cello; Florence Stewart Blackmore, piano; Dwight Blackmore, violin.

7:30 P. M. "Under the Evening Lamp" prepared by YOUTH'S COMPANION.

"Pigs and Patriarch," a humorous story by Gordon Veeder Carruth; "The Responsibilities of Wealth," two stories of poor men; "Tricks with a Camera," suggestions for the amateur photographer; "Prescribing for the Four Hundred," what the doctor's assistant learned; "The Prank of a Naval Officer," how the first pedometer was tested.

8:00 P. M. Bed Time Stories for the Kiddies.

9:00 P. M. Pleasing Program by Bethel Hissom, piano; Dr. Russell H. Kirk, baritone; and Victor Rieber, violin.

Sunday, October 22, 1922

11:00 A. M. Services of the First Presbyterian Church, of Pittsburgh, Rev. Maitland Alexander, D.D., Pastor.

2:45 P. M. Children's Bible Story—"Greedy Eyes".

3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. L. A. Carroll, Pastor, St. Williams Roman Catholic Church, Turtle Creek, Pa.

7:30 P. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Minister.

KDKA'S WEEK-DAY SCHEDULE

10:00 to 10:15 A. M. Music.

12:30 to 1:00 P. M. Music.

7:00 to 7:15 P. M. Late news and other features.

7:15 to 7:45 P. M. Theatrical Features.

7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.

8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggily Story for the Kiddies.

8:30 to 9:00 P. M. Special addresses.

8:00 to 9:55 P. M. Musical program.

9:55 to 10:00 P. M. Arlington Time Signals.

Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrelle—courtesy of C. C. Mellor Company, Pittsburgh, Pa.

Brunswick Phonograph and Records procured from Grey and Martin, Pittsburgh, Pa.

Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.

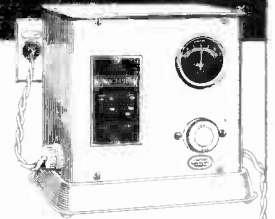
Victor Records—courtesy of S. Hamilton & Company, Wilkinsburg, Pa.

NOTE: Many artists whose names are contained in these pages are available for both public and private entertainment.

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October 14, 1922

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Eastern Standard Time**

Broadcasting each day, except Sundays, from 12:00 to 12:30 Noon and from 4:30 to 5:00 P. M.

Evening Musical Programs Monday, Wednesday and Friday—from 10:00 to 10:55.

Monday, October 16, 1922

10:00 P. M. Program by Alvin J. Adams, pianist and accompanist, Lyman Almy Perkins, organist and accompanist, Blanche L. Smith, soprano and Percy Wolfe, novelty octorena. Mr. Carl E. Burch, baritone, who recently came to Pittsburgh from New York State will sing for the first time from a Pittsburgh Radiophone Station.

Mr. Adams is organist and director of the United Presbyterian church, Sewickley, Pa., and pianist and accompanist of prominence in the Pittsburgh territory. Mr. Perkins, as organist and director of the First Presbyterian church of Wilkinsburg, will add new honors to his work this season as director and founder of the new Choir Ensemble Society, sponsored by the church of which he is organist. Mr. Adams and Mr. Perkins have appeared in special ensemble numbers in church and concert work which will be heard for the first time over Radio on this date.

Miss Smith is from the studio of Carlo Minetti and a new radio artist. She possesses a lovely big soprano voice of mezzo quality and sufficient range.

Mr. Wolfe will offer one of the most distinct novelties of the season with his "sweet potato" numbers, chosen to show the quite remarkable ingenuity he has on this

rather primitive instrument. His numbers will be unique.

Wednesday, October 18, 1922

10:00 P. M. By request program of "Harmony Six", Duquesne, Pa. and Beatrice Rickerby Collins, soprano, given September 20, will be repeated. Mrs. Collins will be accompanied by Lyman Almy Perkins at the organ. Personnel of the "Harmony Six" is: Robert Hughes, saxophone and Manager of the orchestra, Donald Walker, banjo, Clifford Bohm, cornet, Wayne Umholtz, piano, and Thomas O'Hara, drums and traps.

Program: "Allegro," from the "Symphony Pathétique," Tchaikowsky, for organ and piano; by Mr. Adams and Mr. Perkins; "Until," Tschamacher; "The Star," Rogers; and "In an Old Fashioned Town," Harris; by Blanche L. Smith; "Andante," from the "String Quartet," Tchaikowsky; and "Pastorale," Guitmant; for organ and piano, by Mr. Perkins and Mr. Adams. Solos for the Octorena will be: "When You and I Were Young Maggie," "Bagpipe Imitations," and "Patriotic Medley," by Percy Wolfe; "Bedouin Love Song," Hawley; and "Duna" McGill; will be sung by Carl E. Burch.

(Continued on Page 14)

Prominent Musicians at Station KQV



Upper Left—Beatrice Rickerby Collins, soprano; Right—Mme. Elsia Jones, contralto, Lower Left—Lyman Almy Perkins, organist and choir director, First Presbyterian church of Wilkinsburg; Lower Right—Gertrude Paine, musical monologist.

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New York and Eastern District

October 14, 1922

New York and Eastern District
RADIO CORPORATION—WESTINGHOUSE
STATION WJZ

360 Meters Newark, N. J.

Eastern Standard Time
Sunday, October 15, 1922

- 10:30 A. M. Musical program.
11:55 A. M. Standard Time Signals from Arlington.
12:00 M. Musical program.
3:00 P. M. Radio Chapel Services by Rev. D. Ernest McCurry, Well Memorial Presbyterian Church, Brooklyn, sacred music program.
4:30 P. M. Literary Vespers conducted by Edgar White Burrill of New York, The subject: "The Radio of Spirit", includes the following quotations "Wireless", R. Kipling; "The Song of the Man", E. H. Abbott; "The Cloud", P. B. Shelley.
6:30 P. M. Readings and Records from the "Bubble Books that Sing", by Ralph, Mayhew, Harper & Bros.
7:00 P. M. Adventure Stories for Boys and Girls. A Day in California from "May in California", The adventures of an American Family. Robinson, by Constance Johnson, Macmillan Company.
7:30 P. M. An Inspirational Talk by Orison Swett Marden, editor of Success Magazine.
7:45 P. M. "Average Conditions of Mining", by J. D. Cannon of New York.
8:00 P. M. Joint recital by Effie Briggs, soprano, Vincent Alpino, tenor and Hazel Gruppee, pianist and accompanist.

Miss Briggs, who sings in nine languages knowing both lyric and dramatic roles, sometime ago played the part of the "Bride," in "The Trial by Jury," and since then has been coaching for Grand Opera. She has appeared with the New York Grand Opera Society and who has been soloist in several prominent New York churches.

Mr. Alpino is a native of Naples who served with the American Forces as a soldier of the A. E. F.
Program: "Celeste Aida," Verdi; "For You Alone," "Danza," Rossini; "Retorna Vincitor," Verdi; "Eli Eli," Thayer; "The Last Rose of Summer," Verdi; Duets from "Aida," Verdi. "Noir si pura e bella," "Maytime," "Habanera," from Carmen; "La Donna e Mobile," from Rigoletto; "Lolita," "Misere," Duett from Il Traviatore; "Un Bel Di Vedremo," from Mme. Butterfly; "Carry Me Back to Old Virginny," "Comin' Thru the Rye," "Sicilianna" from "Cavalleria Rusticanna;" "Voi lo Sapete," "Rusticanno," "Tu qui Santuzza;" "Good-bye," Tosti.

9:35 P. M. Concert by the Westinghouse Band under the direction of Lewis Morrell.

Monday, October 16, 1922

- 7:00 P. M. "Radio Boys", by Gerald Breckenridge, author.
8:30 P. M. Business and Industrial Conditions by the National Industrial Conference Board; prices on stocks, bonds, grain, coffee and sugar.

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WJZ

8:45 P. M. Military Concert by the Sixteenth Infantry Band under the personal direction of Major Harry C. Hale.

Tuesday, October 17, 1922

- 7:00 P. M. Man in the Moon Stories (c) Newark Sunday Call.
9:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
9:05 P. M. "Broadcasting Broadway," by Bertha Brainard.
9:30 P. M. Soprano solos by Constance Eberhardt, daughter of Mrs. Eberhardt who wrote several lyrics for Charles Wakefield Cadman, composer. Courtesy Betty Tillotson Concert Bureau.
9:55 to 10:00 P. M. Standard Time Signals from Arlington, Weather Forecast.
10:01 P. M. Joint Recital by Abraham Goldberg, violinist, formerly of Newark, and A. A. Carson, pianist, who began his musical career in Denver, Colorado.
Program: "Allegro Risoluto," "Sonatine," Dvorak; "Larghetto," "Scherzo," "Finale," "Romance," Wieniawski; "Canzonetta," D'ambrosio; "Praeludium & Allegro," Pugnani-Kreisler; "Rustle of Spring," Sinding; "Harmonious Blacksmith," Handel; "Military Polonaise," Chopin.

Military Men Speaking from Station WJZ



Upper—Major General Harry Miles, Second Corps Area;
Lower—Col. H. Norman Schwartzkopf, New Jersey State Police.

Wednesday, October 18, 1922

- 7:00 P. M. "Animal Stories," by Florence Smith Vincent of the New York Evening Mail.
- 9:00 P. M. Review of the Iron and Steel Industries and their relation to general business conditions by the Iron Age; closing prices on stocks, bonds, grain, coffee and sugar.
- 9:05 P. M. "What Paris Suggests for the Little Girl", by Vogue.
- 9:10 P. M. Address. by Hon. Wm. N. Runyon, State Senator and Republican Candidate for Governor of New Jersey.
- 9:25 P. M. Concert by the Vernon Orchestra of Montclair, consisting of piano, tenor banjo, violin, alto and melody saxophones and traps; James Farrell, secretary.

9:55 to 10:00 P. M. Arlington Time Signals, Weather forecast.

10:00 P. M. Joint Recital by Gertrude Purcell, alto and Margaret Purcell, soprano, who are well known on the concert stage particularly in East Orange and Newark.

Program: Duet: "Carmena." H. Lane Wilson; "In the Garden of My Heart," Earnest Ball; "Love Like and Dawn came Stealing," Cadman; "The Answer," Cadman; "If Thou Didst Love Me," Denza; "Hai Luli," Arthur Coquard; by Gertrude Purcell; "The Winds in the South Today," J. Pindle Seatt; "His Favorite Flower," W. W. Lowitz; "Ourve Tes Yeux Bleux," Debussy; "Yesterday and Today," Gilbert Spross; "Carmen," Bizet; "Mighty Lak A Rose," Nevin; "Ave Maria," Gounod by Margaret Purcell; Duets: "The Wanderer's Night Song," and "Carry Me Back to Old Virginy."

Thursday, October 19, 1922

- 7:00 P. M. "Jack Rabbit Stories", by David Cory, New York Evening Mail.
- 8:30 P. M. Closing prices stocks, bonds, grain, coffee and sugar.
- 8:35 P. M. "The Bi-Yearly Renovation of a Man's Wardrobe", by Vanity Fair.
- 8:40 P. M. Health Talk by Dr. Eugene Christian, author, of New York.
- 8:55 P. M. Recital by Majorie I. Barnes, soprano, of Glen Ridge, N. J.
- 9:30 P. M. Howard Thurston, the Magician will forecast the Horoscope for October.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather forecast.
- 10:01 P. M. Musical program.

Friday, October 20, 1922

- 7:00 P. M. "Bedtime Stories" by Thornton Burgess, Author of Children's books.
- 8:30 P. M. "Conditions of Leading Industries", a weekly summary by R. D. Wyckoff, editor Magazine of Wall Street; closing prices of stocks, bonds, grain, coffee and sugar.
- 8:35 P. M. "How to Hang Pictures", by House and Garden.
- 8:40 P. M. "Literary Hour", conducted by the editorial staffs of Scientific American, Outlook and Harper & Bros.
- 9:00 P. M. Address, by John J. E. Frelinghuysen Senator for the State of New Jersey, member of the U. S. Senate Committee on Finance and Republican candidate for re-election to the U. S. Senate.
- 9:55 to 10.00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Concert by Sybil Samis MacDermid, soprano, of New York.

New York and Eastern District

October 14, 1922

Saturday, October 21, 1922

- 2:00 P. M. Play by Play results of the Yale-West Point Football Game at Cambridge.
- 7:00 P. M. "Uncle Wiggly Stories" by Howard R. Garis, author, printed in many newspapers and frequently appearing on KDKA's and WBZ's programs.
- 8:30 P. M. "Current topics," by the Institute for Public Service.
- 8:35 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:40 P. M. "Under the Evening Lamp" copyrighted stories by the Youth's Companion: "Pigs and a Patriarch," a humorous story by Gorton Veeder Carruth. "The Responsibilities of Wealth," two stories of poor men. "Tricks with a Camera," suggestions for the amateur photographer. "Prescribing for the Four Hundred," "What the doctor's assistant learned." "The Prank of a Young Naval Officer," How the first pedometer was tested.
- 8:45 P. M. Address, by Judge George S. Silzer, democratic candidate for Governor for the State of New Jersey.
- 9:00 P. M. The Breckwoods Dance Orchestra, Geo. E. Banbury, Manager, of Elizabeth, New Jersey.
- 9:30 P. M. Stories and Monologues by Eva M. Bacon of Wood Haven, L. I., well known by her recitals in societies and clubs.
- 9:45 P. M. Recital by Isabel Thorp, soprano who has traveled with the Aborn Opera Company, principal with the Lombardi Opera Company's "guest performances" and member of the Manhattan Ladies' Quartet.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Musical program continued.

Sunday, October 22, 1922

- 10:30 A. M. Musical program.
- 11:55 A. M. Standard Time Signals from Arlington.
- 12:00 M. Musical program.
- 3:00 P. M. Radio Chapel Services by Rev. Chas. L. Slattery, Grace Episcopal Church, New York City, Sacred Music by church choir.
- 4:00 P. M. Talk by Dr. Karl K. Quinty, Roseville Methodist Episcopal Church, Roseville, N. J.
- 4:30 P. M. Literary Vesper Service, conducted by Edgar White Burrill of New York, subject, "The Kingdom of Childhood", "Past and Present" by T. Hood; "The Fatted Calf" by T. Bailey; "A Child's Garden of Verses" by R. L. Stevenson.
- 6:30 P. M. Readings and records from the "Bubble Books that Sing", by Ralph Mayhew, Harper and Bros.
- 7:00 P. M. Adventure Stories for older boys and girls. Life on a U. S. Battleship from Dan Quinn of The Navy by Captain Beach. Courtesy of the Macmillan Company.

- 7:30 P. M. "Ask Adventure Man" by Mr. Green, an editor of the Adventure Magazine.
- 7:45 P. M. "Brazil and Her Centennial Exposition", by Annie S. Peck, A.M.S.R.G.S. author of "Industrial and Commercial South America."
- 8:00 P. M. Recital by Elizabeth Evans, soprano from Texas.
Program: "Ave Maria," Schubert; "Ungeuduld," Schubert; "Wohin," Schubert; "Homing," Del Riego; "Thank God for A Garden," Del Riego; "Love Has Eyes," Bishop; "Bless You," Novello.
- 9:05 P. M. Recital by George S. Madden, baritone; Maurice LeFarge, piano accompanist, arranged by George H. Lawson of Brooklyn.
Program: "Margo," Reddick; "The Drums Loud are Beating," Beethoven; "Impromptu in F.," Chopin; "The Old Lady," Mozart; "Angels Even Bright and Fair," Handel.
- 9:30 P. M. Interpretation of Shakespeare by Miss Mona Morgan who is considered one of the foremost interpreters of the Shakespeare plays and has been responsible for interesting many school children in these classics.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Continuation of program by Miss Mona Morgan.

WJZ Regular Daytime Features

- 9:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
- 12:00 M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; midday reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; Official weather forecast; musical program.
- 11:55 to 12:00 M. Standard Time Signals from Arlington.
- 1:00 P. M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturdays); musical program.
- 4:00 P. M. Closing on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; musical program.
- 5:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; weather reports; shipping news, by the Marine Engineering and Shipping Age; musical program.

October 14, 1922

**GENERAL ELECTRIC COMPANY
STATION WGY**

400 Meters Schenectady, N. Y.

Eastern Standard Time

Sunday, October 15, 1922

- 10:30 A. M. Church Service.
- 4:30 P. M. Vesper Service.

Monday, October 16, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; news bulletins.
- 7:45 P. M. to 8:15 and 9:30 P. M. to 10:15 Irish Program follows:

Selection—"Strains from Killarney," Feist, WGY Orchestra; Piano solo, with variations, "Believe Me Of All Those Endearing Young Charms," Irish Folk Song, Phil Madden; Baritone solo, with orchestra accompaniment, "The Harp that once Thru Tara's Halls," Gramacree, Kolin Hager; Cello solo, "Robin Adair," Old Irish, Ernest Burleigh; Reading, "Mrs. Patrick O'Toole," Brien, Marie Segal; Violin & Viola Duet, "The Minstrel Boy," O'Hare, Edward Rice, violin and Leo Kliwen, viola; Baritone solo, "The Low Back Car," Lover, Kolin Hager; Violin solo, "Let Erin Remember," Old Irish, Wilbur Fielding; Baritone solo, "Mother Machree," Ball, Kolin Hager; Piano solo, "Irish Reel Grainger, Phil Madden; Violin solos, (a) "The Wearing of the Green" Irish Ballad, (b) "Eileen Aroon," MacDermott, Wilbur Fielding; Selection, "Irish Medley," Schimer, WGY Orchestra.

**Albani Quartet of Albany
Schenectady Station WGY**



Tuesday, October 17, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; news bulletins.
- 7:45 P. M. Musical program and radio drama.

Orchestra, "L'Escarpolette," Barnes, WGY Orchestra; Farce Comedy, "Are You A Mason?" Logenburger, The Cast will include the WGY Players Edward H. Smith—Douglas Courtney, Viola Karwowska—Mrs. Douglas Courtney, Margaret V. Smith—Mrs. Chatterton, Mrs. Courtney's Mother, F. H. Oliver—John Chatterton, J. S. B. Mullarkey—Patrick, Henry Miller—A Friend of the Family.

First Episode—Courtney joins the Masons and becomes a hero to Mrs. Courtney.

Orchestra, "Pas des Echarpes" (Calirhoe) Chaminado, WGY Orchestra; Contralto solos, (a) "In a Boat" Grieg; (b) "Memories," Ganz, Mrs. Constance Powers. Farce Comedy, "Are You A Mason?"

Second Episode—Courtney's father-in-law arrives and Courtney discovers that he is the Grand Master of all Masons. Courtney is relieved to discover that the Grand Master is a fair minded person and things are once more running smooth.

Orchestra, "Extase d'Amour," Wright, WGY Orchestra; Contralto solo, "Sapphic Ode" Brahms, Mrs. Powers. Farce Comedy—"Are You A Mason?" Third Episode Complications set in and the situation begins to look serious. Finally, Courtney and Chatterton decide to do something that had never before entered their minds—join the Masons.

Orchestra—(a) "Minnet," Paderewski, (b) "Berceuse," from "Jocelyn" Godard, WGY Orchestra.

Wednesday, October 18, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; news bulletins.

Thursday, October 19, 1922.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; news bulletins.
- 7:45 P. M. Musical program as follows:

Piano solo, "Scherzo B flat Minor" Chopin, Charles Gilbert Spross; Soprano solo, "Lietzinger," from "Gli Ugonotte" Meyerber, Clara Hey; Whistling solo, "Summer" (L'ete) Chaminado, Hubert M. Spross; Baritone solos, (a) "Homing" Del Riego, (b) "Kashmiri Song" Woodford-Finden, (c) "Travelin' to the grave" Reddick, J. Horace Smithey; Piano solos, (a) "Barcarolle" Spross, (b) "Melodie" Rachmaninoff, (c) "Prelude in G minor" Rachmaninoff, Charles Gilbert Spross; Soprano solos, (a) "Dawn" Curran, (b) "Three" Aylward, (c) "The Star" Rogers, (d) "Autumn" Flagler, (e) "Nursery Rhymes" Curran, Clara Hey; Whistling solo, "Provincial Song" del Aqua, Hubert Spross; Baritone solos, (a) "Vale" Russell, (b) "Jean" Spross, (c) "Sweet Sweet Lady" Spross,

(Continued on Page 14)

Chicago and Mid-West District

WESTINGHOUSE STATION KYW

400 Meters

Chicago, Ill.

Central Standard Time.

Sunday, October 15th.

3:30 P. M. Radio Chapel Services conducted by the Rev. F. W. Otterbein of North Austin Lutheran Church, Oak Park, Ill.

Monday, October 16th.

8:00 P. M. Musical program by Fay White, soprano; W. K. Stromberg, accompanist and pianist; Lynn O'Brien, tenor, and Al Shiller, pianist-accompanist:

Program: "On the Alamo," Isham Jones, by Al Shiller; "Good Bye," Tosti, and "Your Eyes Have Told Me So," Blaufuss, by Fay White; piano selection by W. K. Stromberg; "Childhood Eyes," Shiller & Saure, by Lynn O'Brien; "Just a Wearyin' for You," Bond, and "I Love You Truly," Bond, by Fay White; piano selection by W. K. Stromberg; "When I Hear Old Dixie Callin'," Shiller, by Lynn O'Brien.

Tuesday, October 17th.

8:00 P. M. Program arranged through the courtesy of Lyon & Healy Concert & Artist Department. The program will be announced by radio telephone.

Wednesday, October 18th.

8:00 P. M. Concert by Dorothy Lomax, soprano, and Harry J. Cogswell, accompanist; Amy Frederickson, pianist; George Alexo, concertina, and Ada Geijer, pianist.

Program: "A La Bien Aimee," Schutt, and "Pomp and Circumstance," by Amy Frederickson and Ada Geijer; "I Love a Little Cottage," O'Hara, and "Ho, Mr. Piper," Curran, by Dorothy Lomax; selection of marches by George Alexo; piano duets by Amy Frederickson and Ada Geijer; "You and I," and "There's a Lark in My Heart," Spross, by Dorothy Lomax; selection of society, classical and folk dances, by George Alexo.

Thursday October 19th.

8:00 P. M. Musical program rendered by Elsie Lehman, soprano; Mildred Davidson, accompanist; Diena Tyson, contralto; Pullman Comedy Four of the Pullman Car Works, consisting of J. H. Ried, first tenor; R. C. Osborne, baritone; H. H. Blocker, second tenor; and C. E. Motherwell, bass.

Program: "Romany Love," Samecnik, and "Sweet Indiana Home," Donaldson, by Wideman's Orchestra; "The Violet," Dvorak, and "Barcarolle from Tales of Hoffman," Offenbach, by Elsie Lehman and Diena Tyson; "Requiem," Homer, by the Pullman Comedy Four, and "Mother Machree," Ball, by J. H. Reid and Quartette;

"Suez," DeRose, and "Coo, Coo," Jolson, by Wideman's Orchestra; "I Would That My Love," Mendelssohn, and "Whispering Hope," Hawthorne, by Elsie Lehman, and Diena Tyson; "Absent," Metcalf, and a medley, "My Home Town" and "Hey Paw," by the Pullman Comedy Four; "Egyptian Dreams," Wideman, and "Night," Simons, by Wideman's Orchestra; "With You Beside the Sapphire Sea," and "A Little Peach," by the Pullman Comedy Four.

Friday, October 20th.

8:00 P. M. Concert arranged through the courtesy of Lyon & Healy Concert & Artist Department. Program will be announced by radiophone.

Saturday, October 21st.

8:00 P. M. Program arranged through the courtesy of the Salvation Army Staff Band, Adjutant J. Arthur Fynn, conductor:

Program: March, "Purpose Firm," Broughton; selection, "Gems from Haydn," Hawkes; vocal solo, "Song in my Heart," Olcott, by Col. Fynn, Alfred Fynn, accompanist; alto horn, "Semiramide," Rossini, by alto horn quartette; selection, "Oriental Medodies," Hawkes; instrumental sextette, "After Sunset," Pryor; paraphrase, "Adeste Fideles," Goldsmith; march, "Battle Hymn," Thomas.

Sunday, October 22nd.

3:30 P. M. Radio Chapel Services.

STATION KWKY BROADCASTING SCHEDULE

Central Standard Time.

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 4:15 P. M. News, Market and Stock Reports.
- 6:30 P. M. News, final Market, and Financial Reports.
- 7:15 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program. (See daily programs.)
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special Features (as announced by radiotelephone).

News of the business world furnished at 6:00 P. M. by Chicago Journal of Commerce.

News furnished by Chicago Evening American.

Talks on correct wearing apparel for men and women and suggestions for the home are broadcasted

Artists from Chicago Station KYW



Left to right—Eugenia McShane, pianist; Dora M. Owens, reader; Sophine Lobel, pianist

each Wednesday evening from 9:05 until 9:25. These articles are furnished by the Nast Publications: Vanity Fair, Vogue, and House and Garden.

"Editorials on Timely Topics" from the Chicago Herald and Examiner, are broadcasted each Thursday night from 9:05 until 9:25 P. M.

Reviews of the latest books given every Friday night from 9:05 until 9:25 by Lleyellyn Jones, literary editor of the Chicago Evening Post.

"Under the Evening Lamp," a service including stories, articles and humorous sketches, is given from 9:05 until 9:25 each Saturday evening. This service is furnished by the Youth's Companion.

Sunday

3:30 P. M. Radio Chapel Services.

DETROIT NEWS STATION WWJ

360 Meters Detroit, Mich.

Eastern Standard Time

Sunday Schedule

2:00 P.M. The Detroit News Orchestra.

7:30 P. M. Church Services.

WWJ'S WEEKDAY SCHEDULE

- 9:30 A. M. "To-night's Dinner" and a special talk by the Woman's Editor.
- 9:40 A. M. Music reproduced.
- 10:25 A. M. Weather (485 meters).
- 11:55 A. M. Time.
- 12:05 P. M. Music reproduced.
- 3:00 P. M. News Orchestra.
- 3:30 P. M. Weather (485 meters).
- 3:40 P. M. Markets.
- 5:00 P. M. Sport results.
- 7:00 P. M. The Detroit News Orchestra; Musical numbers.

ST. LOUIS POST-DISPATCH, STATION KSD

360 Meters St. Louis, Mo.

Central Standard Time

Broadcasts Daily at 4:00 P. M. and 7:45 P. M.

Special Features

- 6:55 P. M. Monday—Weekly Business Report.
- 6:30 P. M. Tuesday and Thursday—Bedtime Stories.
- 7:00 P. M. Sunday—Radio Church Service.

**THE PALMER SCHOOL OF CHIROPRACTIC
STATION WOC**

360 Meters Davenport, Iowa

Central Standard Time

Sunday Schedule

- 9:00 A. M. Sacred Chimes Concert.
- 1:00 P. M. Popular and Concert Selections by The P. S. C. Orchestra.
- 6:00 P. M. Organ concert.
- 6:30 P. M. Baseball Finals.
- 7:00 P. M. Church Service.
- 8:00 P. M. The P.S.C. Orchestra and Musical Novel- ties.

Weekday Schedule

- 10:55 A. M. Time Signals (485 Meters).
- 11:00 A. M. Weather and Agriograms (485 Meters).
- 12:00 M. Chimes Concert.
- 1:30 P. M. Closing Stocks and Markets.
- 3:30 P. M. Educational Talk, by J. K. Hawkins.
- 5:45 P. M. Chimes Concert.
- 6:30 P. M. Baseball Scores.
- 7:00 P. M. Music Program.

WOC has completed the installation of the new transmitting apparatus and in three weeks' testing has reached every state in the Union except three.

PROGRAM OF STATION WGY

(Continued from Page 11)

J. Horace Smithey; Soprano solos, (a) "Minor and Major" Spross, (b) "Invocation to Life" Spross, (c) "There's a Lark in my Heart" Spross, Clara Hey; Piano solos, (a) "Prelude in D flat" Sinding, (b) "Autumn" Moszkowski, (c) "Magic Fire" (Walkure) Wagner, Charles Gilbert Spross.

Friday, October 20, 1922.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.
- 6:30 P. M. "The Cat that walked By Himself" from Kipling's "Just So Stories" reading by Kolin D. Hager.
- 7:30 P. M. Health Talk—"Milk as a Food," by Dr. H. M. Biggs, Health Commissioner of New York State.
- 10:30 P. M. Musical program.
- 7:45 P. M. Concert program of Indian music as follows:

Orchestra, "Overture from Massaniello" Auber, WGY Orchestra; Violin solo, "Vogel Als Prophet" Auer Schuman, Edward Rice; Soprano solo, "The Spirit Flower" Campbell-Tipton, Mrs. Fred J. Goetz;

Orchestra, "Poor Gynr Suits" (a) "Morning" (b) "Ase's Death" (c) "In the Hall of the Mountain King" Grieg; Address, "Interesting Phases of Radio" B. R. Cummings, Radio Engineer.
Soprano solo, "The Jewel Song," from "Faust" Gounod, Mrs. Fred J. Goetz; Orchestra, "Cocoanut Dance" (by request) Hermann, Flute and Clarinet duet with orchestra accompaniment; Piano solo, "Valse Brilliant" Chopin, O. G. Yettru; Soprano solo, "Unto Thy Heart", with violin obligato. Allettsen, Mrs. Goetz, violin obligato, Edward Rice; Clarinet solo, "Theme from Fra Diavolo" D'Auber, Carl Gilt; Orchestra, March from Aida, Verdi, WGY Orchestra. Instrumental Selection, "Alita" Losey, WGY Orchestra; Piano solo "Golliwog's Cake Walk" Debussy, O. G. Yettru; Soprano solo, "Irish Love Song" Lang, Irene Nettles, Kittie Haydn Meinhold, accompanist; Violin solo, "Viennese Melody" Gartner-Kreisler, Edward Rice; Instrumental Selection, "La Rose" Ascher, WGY Orchestra; Soprano solo, "Oh Press Thy Cheek" Jensen, Irene Nettles; Instrumental Selection, "La Secret" Intermesse, Gautier, WGY Orchestra; Piano solo, "Mighty Lak a Rose" with variations arranged by Miss Meinhold Nevin, Kittie Haydn Meinhold; Violin and Viola Duet, "Serenade of 15 Century" Ployel, Edward Rice, violin, Leo Kliwen, viola; Soprano solo, "There are Fairies at the Bottom of Our Garden" Lehman, Irene Nettles; Piano solo, "Valse Arabesque" Lock, Kittie Haydn Meinhold; Instrumental Selection, "Salut D' Amour" Elgar, WGY Orchestra.

PROGRAM OF STATION KQV

(Continued from Page 7)

"Can You Forget," "Send Back my Honey Man," "The French Trot," "Love's Lament," "Hot Lips," "Why should I cry over You," played by the orchestra; Mrs. Collins' solos will be: "Sweetheart Lane," from the Greenwich Village Follies; "Starlight of Hope," from The Springtime of Youth; "Jackie," dedicated to Jackie Coogan and composed by De Leath, "Out of the Shadows," by Gus Kahn.

Friday, October 20, 1922

- 10:00 P. M. Program by the "Girl Scouts, Troop No. 1" of Dugesne, Pa. under the direction of Miss Irene Leader. The numbers to be broadcast by the Girl Scouts will include their typical songs, hiking, marching, "Scout Gowns" camp songs, patrol, lullabys and hymns, and will include the Girl Scout Promise without which no "scout" doings are complete. This Troop No. 1 is one of the best in the Pittsburgh district and will give a highly interesting program, full of characteristic "pep" and go.

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RADIO CHAPEL



Rev. Wm. A. Logan

The Invisible Congregation which listens each Sunday to Radio Chapel from Station KDKA, will be pleased to learn that the Reverend Wm. A. Logan, pastor of the Alpha Lutheran Church, Turtle Creek Pa., will conduct Radio Chapel services October 15.

The "Kiddies" all know Reverend Logan through the wonderful Children's Bible Stories he has been telling them each Sunday afternoon just before the Chapel service at KDKA, and having captured the admiration of the children, so completely we predict a large hearing for him by the parents.

Reverend Logan conducted Radio Chapel services early this year, preaching a most interesting sermon on "God's Broadcasters."

Pittsburgh Man Speaks from KDKA

William T. Kerr, native of Pittsburgh, graduate of Public School and Central High School, Pittsburgh, when a school boy, organized the American Flag Day Association and has been for 24 consecutive years its President. Was Chairman of Executive Committee for Allegheny County's Celebration of America's discovery (appointed by Mayor). Is Joint Author of Pennsylvania's Compulsory Education Law and Free Text Books and made principal address to Governor urging signature of bills. On Executive Committee for Allegheny County's Centennial. During the World War (By appointment of Governor Brumbaugh) a member of "Pennsylvania's Council of National Defense and Committee of Public Safety". Author of "The American's Loyalty Pledge", used as American propaganda during the war and now used jointly with William Tyler Page's "American's Creed". For several years was on the List of Public Speakers for National and State Republican Committees. Active in various



William T. Kerr

Masonic Bodies, Member of the Shrine. In Religious matters a member of Rennerdale Presbyterian Church and has been Commissioner from Pittsburgh Presbytery. Prominent in Y. M. C. A. and is Chairman of the Central Y. M. C. A. Americanization Bureau. Was State Councilor of Pennsylvania of the Jr. O. U. A. M. and the Order of Independent Americans. Is member of various other Patriotic Societies. The late Prof. Samuel Hamilton, Superintendent of Allegheny County's Public Schools stated Mr. Kerr had made more school dedication speeches and presented more flags to the public schools of Pennsylvania than any other private citizen. Is an enthusiast in outdoor sports and for eight years managed the Pennsylvania Lines Base Ball Club, being identified with that Company. Plays Tennis and Golf. Is State Secretary of the Checker Association of Pennsylvania and one of the leading chess and checker experts of the Country. Is married and with wife and three sons resides at Rennerdale in the Pittsburgh Suburban District, being President of the Rennerdale Civic Club. Does considerable public speaking and made the "Flag Day" Address, June 13, from KDKA, and an address from the same station Sept. 16, on "We the People" in honor of the One Hundred and Thirty-fifth Anniversary of the adoption of the Constitution of the United States.

RADIO GOLF SCORES

Frank H. Jones, Tuinucu, Cuba	28,450
T. A. Witter, Canton, Ohio	25,805
W. R. Hinshaw, Windfall, Indiana	22,261
Julian M. Lambert, Kankakee, Ill.	19,030
George Fellmeth, Marion, Ohio	17,485
Meador Y. Pattington, Aurora, New York	18,633
R. P. Barrows, Portland, Me.	16,550
George Hopp, Jr., East Grand Rapids, Mich.	12,690
Dan. Giroux, Waterville, Maine	11,050
E. S. Jennings, Bridgeport, Conn.	10,066
Kenneth Gifford, Union Springs, N. Y.	5,386
G. I. Benham, Phoenixville, Pa.	5,195

Before You Buy

ORGANIZED research conducted by the engineers of the Radio Corporation of America has produced Radiolas of all prices and reception-ranges. On this page we picture some inexpensive Radiolas. They are just as carefully designed and made as the larger, more expensive Radiolas bearing the symbol RCA—a guarantee of efficiency.

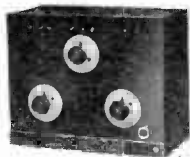
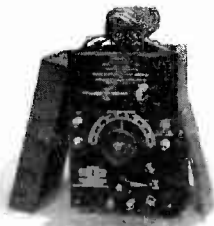
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The Book that Brings Radio Into the Home

These are but a few of the many Radiolas that can be bought at moderate prices. For 35 cents your dealer will sell you the book "Radio Enters the Home" in which the full RCA line is described and much valuable radio information is given.

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